The Sunday Tribune's News and Reviews of Books and Authors

The Quick and Not So

By Burton Rascoe

solution of DEATH. By Raymond Pearl. One of the monographs on Experi-sental Biology under the editorship of Jacques Loeb, of Rocuefeller Institute, T. H. Morgan, of Columbia University, and W. J. V. Osterhaut, of Harvard Uni-grally. Published by J. B. Lippincott Company, Philadelphia, 1821.

HIS is one of the important series of scientific treatises which are appearing from time to time under the editorial eye of Jacques Loeb, of Rockefeller Institute, and his associates in experimental biology. Each of these monographs constitutes an event in the biology. Each of these monographs to that reason (or on the film. ther should not be) any the less interesting to the layman. This book wild especially command the attention of those who would know what

solid especially command the attention of those who would know what solid especially command the attention of those who would know what solid especially command the attention of those who would know what solid especially command the attention of those who would know what stateled extensively, visiting many of the usual scientific jargon. There are parts which have to do with states, charts and deductions which will interest only physiologists, which shakespeare himself probably never saw—Verona, Venice and so forth. Shakespeare's own country she also visited. MRS. SLAUGHTER here is no such this strictly speaking, as death of old age; that all unicellular organisms of a strictly speaking, as death of old age; that all unicellular organisms of or against the survival of personality after death; that the like treord of old age which has been authenticated is something under that most alleged centenarians are actually from ten to thirty years rounger than they say they are; that somatic death occurs when there is a breakdown in any one of the functional organs, which catasof Savoy. Her latest book is intended the solid experiment of cells we rophe destroys co-ordination in the complication arrangement of cells we all man; that there has been no break or discontinuity in life's progresion since its first appearance; "that the somatic death of higher multi- and good acting. chair organisms is simply the price they pay for the privilege of aloging those higher specializations of structure and function which been added on as a side line to the main business of living things, hich is to pass on in unbroken continuity the never-dimmed fire of life

Dr. Pearl offers in aphorisms the following picture of life and death: "1. Life itself is inherently continuous.

"2. Living things, whether single-celled or many-celled organisms, are entially only physico-chemical machines of extraordinary complexity; regardless of their degree of complexity only amenable to, and actiged in accordance with, physical and chemical laws and principles. "3. The discontinuity of death is not a necessary or inherent adjunct

consequence of life, but is a relatively new phenomenon, which apared only when and because differentiation of structure and function peared in the course of evolution.

"4. Death necessarily occurs only in such somata of multi-cellular orsaisms as have lost, through differentiation and specialization of functhe power of reproducing each part if it for any accidental reason mais down or is injured; or, still possessing such power in their cells, are lost the necessary mechanism for separating a part of the soma com the rest for purposes of agamic reproduction.

"5. Somatic death results from an organic disharmony of the whole ranism, initiated by the failure of some organ or part to continue in warmal harmonious functioning in the entire differentiated and mutualdependent system. This functional breakdown of a part may be caused as multitude of ways from external or internal rources. It may maniextitelf in a great variety of ways both structurally and functionally. les of these manifestations which have been regarded as causes of sistante may more truly be considered concomitant attributes of

age of these manifestations which have been regarded as causes of the second tests, which postulated life to be uputing, death, whether of a single someth cell or of a whole some agent of the second tests, which postulated life to be uputing, death, whether of a single someth cell or of a whole some agent of the second tests, which postulated life to be uputing, death, whether of a single someth cell or of a whole some agent of the second tests, which postulated life to be uputing, death, whether of a single someth cell laws and single someth cell laws and single someth cell laws and single laws and the second cell laws and the secon

ingle cell never accompanied by a corresponding disintegration of temical compounds, which process may be likened to the dissolution of the human body after death? I ask these questions in all humility as a

List for a model "little bookshelf" for children has been
drawn up and approved by
Miss Grace Heminway for the
National Kindergarten and
Renetary College of Chicago, naming
stain children's classics, old and new,
in tot and girls from four to seven
ham of age. This is a very difficult
ate because books for. The compiler
splits that many well known names
of children's books are missing from
the first as falling outside the age limit
of ar as sometimes being found in the
children's of stories named. Books
Transcription of stories named by the stories named by the stories of stories

ollections of stories named. Books of the parents of young children are also beloded, under a separate heading; the shale list is given below, and is independent of the shale list is given below, and is independent of the shale list is given below, and is independent of the shale list in the shale l

Mother Goose." illustrated by Jessie Roos Enith (Dedd. Mead): "The Nursery Lays. Book." efficted by Andrew Lang, Illustrated by Lenie Brooks (Warne): Sealed by Burton Book of Verses for Young Folks," Schilds Garden of Jesseys of Holly: A Child's Garden of Verse. R. L. Stevensel; Sing Song," Christina Rossetti

"A Child's Book of Stories," edited by P. W. Coussons (Dunfield); "East o' the Sun and West o' the Moon," translated by Gudron Thorne-Thomsen (Row Peterson); Book of Fables and Folk Stores," Horace E. Scudder (Houghton Mirilin); "English Fairy Tales," collected by Joseph Jacobs (Putnam).

Shop Talk

For the first time in many years MARY JOHNSTON is visiting New York York she will see on sale her latest novel, "1492," which is just published; and the screen version of her first book, "To Have and to Hold," which is also the first of her novels to be put

The author of "Shapespeare and the was decorated with the White Cross of Savoy. Her latest book is intended to remind parents as well as children that Shakespeare is still good reading

HARRY HERVEY'S "Caravans by Night, has been selected to put into Braille for blind readers, an honor not many contemporary books have received. But it has also been accorded to Margaret Cameron's "Tangles."

What is a Mameluke anyway? It sounds sinister. Harper's are about to publish a new book on "Napoleon: From the Tufferies to St. Helena," by LOU'S ET ENNE SAINT-DEN'S, who when he was alive was "the Emperer's second Mameluke and va et." Saint Denis also was the man who brought the Emperor's ashes back from St. Helena to France.

A volume of "Eight More Harvard Poets" will be brought out by Brentano's before Christmas. The first "Eight" were published in 1917, and all are more or less famous now. JOHN DOS PASSOS was one, and E. CUMMINGS. FOSTER DAMON. DUDLEY POORE. ROBERT HILLYER, CUTHBERT WRIGHT, STEWART MITCHELL and NORRIS. The current book is being edited by Foster Damon and will have a preface by DORIAN AEBOTT, which will review the intellectual temper of Harvard since the Civil War by the light of similar anthologies—surely a fair way for these little candles to shed their beams. This second "Eight" comprises the names of MALCOLM COWLEY, NORMAN CABOT, CAMERON ROGERS, JOSE ROGERS, GRANT CADE, ROYALL LUNN, JACKMERTEN and JOHN BROOKS WHEELWR GHT. Some of these names may be spelled wrong, because the handwriting of a poet is at times difficult to decipher.

"A Child's Book of Stories," edited by Association; Adah F. Whitcomb, head of the Sun and West o' the Moon," translated by Sun and West o' the Moon," translated by Guidron Thorne-Thomsen (Row Peterson); Book of Fables and Folk Stores," Horace Book of Fables and Folk Stores, "Horace Book of Fables and Folk Stores," Horace Book of Fables and Folk Stores, "Horace Book of Fables and Folk Stores," Horace Book of Fables and Folk Stores, "Horace Book of Fables and Folk Stores," Horace Book of Fables and Folk Stores, "Horace Book of Fables and Folk Stores," Horace Book of Fables and Folk Stores, "Horace Book of Fables and Folk Stores," Horace Book of Fables and Folk Stores, "Horace Book of Fables and Folk Stores," Horace Book of Fables and Folk Stores, "Horace Book of Stores," Horace Book of Stores, "Horace Book of Stores," Horace Book of Stores, "Horace Book of Stores," Horace Book of Stores, "Horace Book of Stores, "Horace Book of Stores," Horace Book of Stores, "Horace Book of Fables and Folk Stores," Horace Book of Fables and Folk Stores, "Horace Book of Fables and Folk Stores," Horace Book of Fables and Folk Stores, "Horace Book of Fables and Folk Stores," Horace Book of Fables Book of Stores, "Horace Book of Fables Book of Stores, "Horace Book of Fables Book of Stores, "Horace Book of Fables Book of Stores," Horace Book of Fables Book of Stores, "Horace Book of Fables Book of Fables Book of Stores, "Horace Book of Fables HENRY KITCHELL WEBSTER keeps



Robert C. Benchley, author of "Love Conquers All," carcitured by Djuna Barnes

A Novel About Genius

By Ben Ray Redman

manustic death in human beings be likemed to the physic chemical change discretely and the collections of the collections are compounds, which process may be likened to the dissolution of human body after death? I ask these questions in all humility as a manuscript because the stoop of the collections of human body after death? I ask these questions in all humility as a manuscript because the stoop of the collections of human body after death? I ask these questions in all humility as a manuscript because the stoop of the collections of human body after death? I ask these questions in all humility as a manuscript because the stoop of the collections of human body after death? I ask these questions in all humility as a manuscript because the stoop of the collections of human body after death? I ask these questions in all humility as a manuscript because the stoop of the collections of the collection of the collections of the collect

My Years on the Stage

By JOHN DREW

OTIS SKINNER writes in The New York Herald: "For me the perusal of John Drew's 'My Years on the Stage' is like lifting the curtain on my own past. . . and the delight I have found in following through the pages is extreme. Nor can I conceive any reader of the frank and

entertaining narrative as not sharing my pleasure. It brings back to

me an echo of the buoyant spirits and keen sense of humor of Ada Rehan, the dry chuckle and the cantankerous 'Heh!' of James Lewis, the assumed dignity of Mrs. Gilbert. . . . the heauty and grace of Virginia Dreher and the mischief and jollity of Jawin."

At of by destore. E. P. BUTTON 601 Fifth Avenus

The Revolution

THE CAUSES OF THE WAR OF INDE PUNDENCE. By Claude H. Van Tyne Houghton Mifflin Company.

ISTORICAL facts are not like

PRINCE AND MAPPY PROBLEMS BY CRUSH BY CANDED AND MAPPY PROBLEMS BY CRUSH BY CANDED AND MAPPY PROBLEMS BY CRUSH BY CRUSH

an intelligent and scholarly point of view toward them all.

After assatling many of the minor tenets of guild socialism, the author reaches the conclusion that at root the movement is sound; he declares that there can be little argument as to "the preferability of industrial self-government to other forms of control"; but he believes that "whether industry is capable of democratic self control is, in the last analysis, a question of fact and of interpretation of facts." And, while admitting that the forts are not. Observe now that remarkable old capable of democratic self centrol is, in the last analysis, a question of fact and of interpretation of facts." And, while admitting that the facts are not conclusive either way, the author contends that industry is capable of democratic self-control and that such self-control is in accord not only with the needs of the workers but with the fundamental requirements of society itself.

beath, Caithness, who lived to be 102 and never had to do with doctors at all control is in accord not only with the needs of the workers but with the flundamental requirements of society itself.

A Mystery Tale

BLACK CÆSAR'S CLAN. By Albert Payson Terhune. Doran, 1922. \$1.75.

TERHUNE novel without a collie is hard to imagine, and is hardly to be desired, for his portrayal of animals lends understanding to art. In this story, however, the dog, assisted by a grave Persian cat, plays but a minor rôle. The theme is mystery and the action melodrama. Mystery shrouds the memory of Black Cæsar, the pirate of the Florida keys, and surrounds the minor rôle. The theme is mystery and the action melodrama and the action melodrama follows the appearance of Gavin Brice, whose quick wit and mastery of jiujitsu swiftly advance the unknower cause for which he is working. He jitsu swiftly advance the unknown cause for which he is working. He finds no mean opponent in Rodney Hade, the arch villain, whose resource never leaves him without at least two cards up his sleeve. The vengeful descendants of Black Cæsar, who haunt the manrous awann make the street

the mangrove swamp, make the strug-gle a three-cornered affair.

The plot, well constructed, is replete with thrills, and makes judicious use of such props as sunken treasure, se-cret tunnels, deadly snakes and wellplaced accomplices

THE BREAKING POINT

By Mary Roberts Rinehart A home story more absorbing than "K." more exciting than "The Bat." \$2.00

DORAN BOOKS THE CATHEDRAL Hugh Walpole

"He has done nothing so fine be-fore."—New York Herald. \$2.00

LILIAN G By Arnold Bennett

A novel of the girl born to charm, not to typewrite. Delightful as "Mr. Prohack." \$2.00

THE THREE LOVERS

Frank Swinnerton A sister novel to "Nocturne" and

THE JUDGE Rebecca West

"The clear unmistakable light of gendua"-New York Times. \$2.50

DECEMBER LOVE By Robert Hickens
"Hickens's richest novel since
Bella Donna?" — Philadelphia
North Americas. 82.90

Dr. Smith De Senectute

By Will Cuppy

HOW TO BE USEFUL AND HAFPY
FROM SIXTY TO NINETY. By A. Ispthorn Smith, B. A., M. D. Dodd, Mead
& Co.

HERE must be lots of Dr.
Smiths in the world, but the
one I shall call upon a few
years hence, if I last that
long, is the one who lives at Harley
Street, London, W. I. Senercence has

Dr. Smith makes no secret of hipartiality for the aged in every walk in life, and particularly in the medical profession. He tells us that each one of us ought to have a good "three guinea consultation" with an elderly physician at least once a year and admits that he would like to see one such case in his own office every day, hope he gets ten. That would make thirty guineas. If you can-t go, the book will do, for he has managed somehow, between clippings, to pack it with

and delightful reunion.

Observe now that remarkable old lady, Mrs. Ross, of Ramscraigs; Dunbeath, Caithness, who lived to be 102 and never had to do with doctors at all, declaring that old age comes only to those who go meeting it, and Mrs.

The clear light of experience

A GREAT PHYSICIAN once remarked that, the consulting room of a wise man is his library, for there be finds the experiences of other minds who have thought and worked at his problems. Oxford books are distinguished by the high character and permanent value of their experience.

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—Chicago Daily News. By GILBERT MURRAY and others

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with all of the charm and happy persuasiveness which the